

CONTENTS

PREFACE vii

Acknowledgments viii

1 **PHOTOGRAPHY** 1

Summary 2

Realism and Formalism 2

The Shots 10

The Angles 12

Light and Dark 17

Colour 20

Lenses, Filters, Stocks, Opticals, and Gauges 25

The Cinematographer 32

Further Reading 37

2 **MISE EN SCÈNE** 39

Summary 40

The Frame 40

Composition and Design 50

Territorial Space 60

Proxemic Patterns 68

Open and Closed Forms 73

Further Reading 82

3**MOVEMENT 85**

Summary 86

Kinetics 86

The Moving Camera 101

Mechanical Distortions of Movement 114

Further Reading 122

4**EDITING 123**

Summary 124

Continuity 124

D. W. Griffith and Classical Cutting 127

Soviet Montage and the Formalist Tradition 139

André Bazin and the Tradition of Realism 145

Further Reading 156

5**SOUND 157**

Summary 158

Historical Background 158

Sound Effects 165

Music 170

Musicals and Opera 177

Spoken Language 179

Further Reading 191

6**STORY 193**

Summary 194

Narratology 194

The Spectator 198

The Classical Paradigm 202

Realistic Narratives 207

Formalistic Narratives 210

| | |
|------------------------|-----|
| Genre and Myth | 213 |
| <i>Further Reading</i> | 222 |

7**ACTING 223**

| | |
|--------------------------|-----|
| <i>Summary</i> | 224 |
| Stage and Screen Acting | 224 |
| The American Star System | 237 |
| Styles of Acting | 249 |
| Casting | 260 |
| <i>Further Reading</i> | 265 |

8**DRAMA AND LITERATURE 267**

| | |
|---------------------------|-----|
| <i>Summary</i> | 268 |
| Time, Space, and Language | 268 |
| The Director | 276 |
| Settings and Decor | 279 |
| Costumes and Makeup | 288 |
| The Screenwriter | 293 |
| The Screenplay | 298 |
| Figurative Comparisons | 302 |
| Point of View | 307 |
| Literary Adaptations | 311 |
| <i>Further Reading</i> | 314 |

9**NONFICTION FILMS 315**

| | |
|--|-----|
| <i>Summary</i> | 316 |
| The Documentary Mode | 317 |
| Grierson and the Classical Documentary | 318 |
| American Cinéma Vérité | 323 |
| Canadian Direct Cinema | 326 |
| Avant-Garde Cinema | 336 |
| <i>Further Reading</i> | 339 |

10**CANADIAN CINEMA 341***Summary* 342

National Cinema 342

Canada's National Cinema(s) 346

The Formative Years 347

The Direct Cinema Tradition 350

Canadian Genre Films 357

Contemporary Developments 361

Further Reading 376**11****IDEOLOGY 377***Summary* 378

The Left-Centre-Right Model 383

Culture, Religion, and Ethnicity 391

Feminism 401

Gay Liberation 407

Tone 413

Further Reading 415**12****THEORY 417***Summary* 418

Theories of Realism 418

Formalist Film Theories 425

The Auteur Theory 427

Eclectic and Synthetic Theories 431

Structuralism and Semiology 434

Historiography 440

Further Reading 445**GLOSSARY 447****INDEX 461**